Concordia
UNIVERSITY

FACULTY OF FINE ARTS
DEPARTMENT OF THEATRE

PRESS RELEASE PRESS RELEASE PRESS RELEASE

MICHAEL DEVINE DIRECTS "PEER GYNT"

Concordia's Department of Theatre is proud to present "Peer Gynt", by Henrik Ibsen, as it's mainstage production this semester. It is directed by Michael Devine, with costume design by Patrick Clark.

Peer Gynt's director, Michael Devine, is a new and rapidly rising force in Canada's theatrical circles. His background training includes overseas work in London, with L.A.M.D.A., and The Royal Shakespeare Co. In addition, Michael has studied with both the Herbert Berghof Studio, and The Actors Movement Studio in New York City. His Canadian training includes work with Neil Freeman, Leon Magor, Michelle George and many others.

Michael Devine's directing experience includes productions with Toronto's Mercury Theatre, and his recent trip to Prague, Czechoslovakia, marked his European premiere as Assistant Director to Lida Engelova in the City Theatres.

Michael is a member of the Playwrights Union of Canada, the Playwrights' Workshop in Montreal and the International Theatre Institute. He is also a member of the Literary Managers and Dramaturgs Association of America. He is an actor, playwright, dramaturg and director.

Now holding the post of Asst. Professor at Concordia University's Department of Theatre, "Peer Gynt" marks Michael's first mainstage season production.

NOVEMBER 28-DECEMBER 1, 1990
8:00PM
DECEMBER 2, 1990
2:00PM
$3.00 STUDENTS & SENIOR CITIZENS
$5.00 GENERAL ADMISSION
D.B. CLARKE THEATRE
1455 DE MAISONNEUVE BLVD. WEST
(SIR GEORGE WILLIAMS CAMPUS)
FOR TICKET RESERVATIONS STARTING NOV. 19TH CALL 848-4742

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